

Fantasia för decett, 2 trps och percussion

Jan Risberg

Con moto ♩ = 74

Flute 1 *f* — *ff* — *fpp* — *fff*

Flute 2 *poco f* *p*

Oboe 1 *poco f*

Oboe 2 *poco f*

Clarinet 1 in Bb *poco f* *ppp*

Clarinet 2 in Bb *poco f*

Bassoon 1 *poco f*

Bassoon 2 *poco f*

Horn 1 in F *ppp*

Horn 2 in F *poco f*

Trumpet in C *poco f*

Trumpet in C *poco f*

Percussion **H** 5/4

Vibraphone **Con moto** ♩ = 74
With bow
ppp
ped.

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This musical score page contains measures 3, 4, and 5 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The first staff has a triplet of eighth notes in measure 3, marked *p*. In measure 4, it has a triplet of eighth notes marked *mf*. In measure 5, it has a melodic line with accents, marked *fff* and *f*.
- Oboes (Ob.):** Two staves. Both have rests in measure 3. In measure 4, they play a triplet of eighth notes marked *fff*. In measure 5, they play a melodic line marked *ppp*.
- Clarinets (Cl.):** Two staves. Both have rests in measure 3. In measure 4, they play a melodic line marked *ppp*. In measure 5, they play a melodic line marked *ppp*.
- Bassoons (Bsn.):** Two staves. Both have rests in measures 3, 4, and 5.
- Horns (Hn.):** Two staves. Both have rests in measures 3 and 4. In measure 5, they play a melodic line marked *ppp*.
- Trumpets (C Tpt.):** Two staves. Both have rests in measures 3 and 4. In measure 5, they play a melodic line marked *fff*.
- Percussion (Perc.):** One staff with a double bar line in measures 3, 4, and 5.
- Vibracell (Vib.):** One staff with a rest in measures 3 and 4, and a melodic line in measure 5 marked *sim*.

Measure 3 includes a triplet of eighth notes in the first flute part, marked *p*. Measure 4 includes a triplet of eighth notes in the first flute part, marked *mf*, and a triplet of eighth notes in the oboe and clarinet parts, marked *fff*. Measure 5 includes melodic lines for the first flute, oboes, clarinets, horns, trumpets, and vibracell, with dynamic markings *fff*, *f*, and *ppp* respectively.

8

Fl. *6*

Fl. *6* *3*

Ob. *6*

Ob. *3*

Cl.

Cl.

Bsn. *ppp*

Bsn. *ppp*

Hn.

Hn.

C Tpt.

C Tpt. *3*

Perc.

Vib.

10

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Perc. Vib.

ppp

5 6 3 3 6 3 6 3 6

This musical score page, numbered 10, features ten staves for woodwinds and brass instruments. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section consists of two Trumpets in C (C Tpt.), a Percussion part (Perc.), and a Vibraphone (Vib.). The score is divided into two measures. The first measure shows the Flutes playing a melodic line with various ornaments and slurs, while the Oboes and Clarinets play sustained notes. The second measure continues the melodic development for the Flutes and introduces a triplet and a sextuplet in the Clarinet and Trumpet parts. The Percussion and Vibraphone parts are mostly silent, indicated by rests.

12

Fl. *sffz* *sffz* *8va* 5 5 5 6

Fl. 5

Ob. *sffz* *sffz*

Ob. *sffz* *sffz*

Cl. *tr* *ppp*

Cl. *tr* *ppp*

Bsn. *ppp*

Bsn. *ppp*

Hn.

Hn.

C Tpt. *sffz* *sffz*

C Tpt. *sffz* *sffz*

Perc. **||**

Vib.

15

Fl. *8va*

Fl. *gliss.* *8va* *5* *8va* *5*

Ob. *mp* *5*

Ob. *mp* *5*

Cl. *(tr)*

Cl. *tr* *ppp*

Bsn. *ppp*

Bsn. *ppp*

Hn.

Hn.

C Tpt.

C Tpt.

Perc. **||**

Vib.

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets in C (C Tpt.). The percussion (Perc.) and vibraphone (Vib.) parts are also present. The score features various musical notations such as glissandos, trills, and dynamic markings like *mp* and *ppp*. Fingerings (e.g., 5) and octave markings (e.g., 8va) are also indicated. The woodwinds play melodic lines with some trills and glissandos, while the strings play a sustained harmonic accompaniment.

B

18

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *ppp*

Cl. *(tr) ppp*

Bsn. *ppp*

Bsn. *ppp*

Hn.

Hn.

C Tpt. *pp*

C Tpt. *pp*

Perc. **||**

Vib.

B

22

This musical score page contains measures 22, 23, and 24 for a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The second system includes two Horns (Hn.), two Contrabassoons (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.).

Flute 1 (Fl.): Measures 22-24 feature a melodic line with triplets. The first measure has a *ppp* dynamic marking. The triplets are marked with a '3' and a bracket.

Flute 2 (Fl.): Measures 22-24 feature a melodic line with triplets. The first measure has a *ppp* dynamic marking. A triplet in measure 24 is marked with a '3' and a bracket.

Oboe 1 (Ob.): Measures 22-24 feature a melodic line with a fermata in measure 23.

Oboe 2 (Ob.): Measures 22-24 feature a melodic line with a fermata in measure 23.

Clarinet 1 (Cl.): Measures 22-24 feature a melodic line with a *ppp* dynamic marking and a trill in measure 24.

Clarinet 2 (Cl.): Measures 22-24 feature a melodic line with a *ppp* dynamic marking and a trill in measure 24.

Bassoon 1 (Bsn.): Measures 22-24 feature a melodic line with a trill in measure 22 and a trill in measure 24.

Bassoon 2 (Bsn.): Measures 22-24 feature a melodic line with a trill in measure 22 and a trill in measure 24.

Horn 1 (Hn.): Measures 22-24 feature a melodic line with a *ppp* dynamic marking and a trill in measure 24.

Horn 2 (Hn.): Measures 22-24 feature a melodic line with a *ppp* dynamic marking and a trill in measure 24.

Contrabassoon 1 (C Tpt.): Measures 22-24 feature a melodic line with a fermata in measure 23.

Contrabassoon 2 (C Tpt.): Measures 22-24 feature a melodic line with a fermata in measure 23.

Percussion (Perc.): Measures 22-24 feature a rhythmic pattern with a fermata in measure 23.

Vibraphone (Vib.): Measures 22-24 feature a melodic line with a trill in measure 22 and a trill in measure 24.

25

Fl. *tr*

Fl. *tr* *tr*

Ob.

Ob.

Cl. 5

Cl. 5

Bsn. 5

Bsn. 5

Hn.

Hn.

C Tpt. *ppp*

C Tpt. *ppp*

Perc.

Vib.

C

26

Musical score for measures 26 and 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), and Violin (Vib.).

Measure 26:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Notes: G4 (trill), A4, B4. Trill over G4.
- Fl. 2:** Treble clef, key signature of one flat (Bb). Notes: Bb3 (trill), Bb3. Trill over Bb3.
- Cl. 1:** Treble clef, key signature of two sharps (F#, C#). Notes: G4, A4, B4, C5. Quintuplet (5).
- Cl. 2:** Treble clef, key signature of two sharps (F#, C#). Notes: G4, A4, B4, C5. Quintuplet (5).
- Bsn. 1:** Bass clef, key signature of two sharps (F#, C#). Notes: G2, A2, B2, C3. Quintuplet (5).
- Bsn. 2:** Bass clef, key signature of two sharps (F#, C#). Notes: G2, A2, B2, C3. Quintuplet (5).

Measure 27:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4. Trill over G4.
- Fl. 2:** Treble clef, key signature of one flat (Bb). Notes: Bb3, A3, G3. *mp*
- Cl. 1:** Treble clef, key signature of two sharps (F#, C#). Notes: G4, A4, B4, C5. Triplet (3).
- Cl. 2:** Treble clef, key signature of two sharps (F#, C#). Notes: G4, A4, B4, C5. Quintuplet (5).
- Bsn. 1:** Bass clef, key signature of two sharps (F#, C#). Notes: G2, A2, B2, C3. Quintuplet (5).
- Bsn. 2:** Bass clef, key signature of two sharps (F#, C#). Notes: G2, A2, B2, C3. Quintuplet (5).
- Hn. 1:** Treble clef, key signature of two sharps (F#, C#). Notes: G4, A4, B4, C5. Triplet (3).
- Hn. 2:** Treble clef, key signature of two sharps (F#, C#). Notes: G4, A4, B4, C5. Triplet (3).

Dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo).

Section-Header: C

28

Fl. (tr) *mp*

Fl. 3

Ob. *poco f*

Ob.

Cl. *poco f*

Cl. 5 *mp*

Bsn. *mp*

Bsn. 5

Hn. *ppp*

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Detailed description: This page of a musical score, numbered 12, contains measures 28 through 30. The score is for a woodwind and brass ensemble. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Cornets/Trombones (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.).
Measure 28: The first Flute has a trill (tr) and a dynamic marking of *mp*. The second Flute, Oboe 1, and Clarinet 1 play triplets. The Clarinet 2 and Bassoon 1 play quintuplets. The Bassoon 2 has a dynamic marking of *mp*.
Measure 29: The Oboe 1 and Clarinet 1 play *poco f*. The Clarinet 2 and Bassoon 1 continue with quintuplets. The Bassoon 2 has a dynamic marking of *mp*.
Measure 30: The Horn 1 plays *ppp*. The Clarinet 1 and Bassoon 1 play quintuplets. The Bassoon 2 has a dynamic marking of *mp*.

30

Fl. *mf* *poco f*

Fl. *mf*

Ob. 5

Ob. 5

Cl. 5

Cl. 5 *poco f*

Bsn. *poco f*

Bsn. 5 *poco f*

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

32

Fl. *poco f*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vib.

5

3

5

3

5

3

5

3

5

3

34

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

D Doppio mov ♩ = 148

pp

poco f

3

3

3

3

5

5

E

50

Fl. *pp* *ff* *pp* *ff* *pp* *tr*

Fl. *pp* *ff* *pp* *ff* *pp* *tr*

Ob. *pp* *ff* *pp* *ff* *pp* *tr*

Ob. *pp* *ff* *pp* *ff* *pp* *tr*

Cl. *pp* *ff* *pp* *ff* *pp* *tr*

Cl. *pp* *ff* *pp* *ff* *pp* *tr*

Bsn. *pp* *ff* *pp* *ff* *pp* *tr*

Bsn. *pp* *ff* *pp* *ff* *pp* *tr*

Hn. *ff* *sub pp*

Hn. *ff* *sub pp*

C Tpt. *pp* *ff* *pp* *ff* *pp* *tr*

C Tpt. *pp* *ff* *pp* *ff* *pp* *tr*

Perc. **II** *pp* *tam tam*

Vib. **E**

56

F

Fl. *tr* *tr* *ff* 3

Fl. *tr* *tr* *ff* 3

Ob. *ff* 3

Ob. *ff* 3

Cl. *tr* *tr* *ff* 3 5

Cl. *tr* *tr* *ff* 3 To B. Cl.

Bsn. *tr* *tr* *ff* 3 5

Bsn. *tr* *tr* *ff* 3

Hn. *tr* 3

Hn. 3

C Tpt. *ff* 3

C Tpt. *ff* 3

Perc. **||**

F Vibraphone *f* 5

61

Fl. *3* *3* *3*

Ob. *7*

Cl. *3* *5*

Bsn. *3*

Hn. *3* *pp* *f* *3*

C Tpt. *pp* *f* *3*

C Tpt. *pp* *f* *3*

Perc. **||**

Vib. *3* *5* *3*

65

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Perc. Vib.

Bass Clarinet in B \flat

f

3 5 3 5 5 5 3 3

Detailed description: This page of a musical score, numbered 22, covers measures 65 to 67. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), a Bass Clarinet in B-flat, two Bassoons (Bsn.), and two Horns (Hn.). The string section includes two Trumpets in C (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 features a complex woodwind texture with triplets and quintuplets. The Bass Clarinet and Bassoons enter in measure 66 with a forte (*f*) dynamic. The Horns and Trumpets play sustained notes with some grace notes. The Percussion and Vibraphone parts are mostly rests, with the Vibraphone playing a triplet in measure 67.

G

68

Fl. *sub pp*

Fl. *sub pp*

Ob. *sub pp*

Ob. *sub pp*

Cl. *sub pp*

B. Cl. *sub pp*

Bsn. *sub pp*

Bsn. *sub pp*

Hn. *sub pp*

Hn. *sub pp*

C Tpt. *sub pp*

C Tpt. *sub pp*

Perc. **||**

Vib. *sub pp*

To Xyl. Xylophone

72

Fl. *f* *sub pp*

Fl. *f* *sub pp*

Ob. *f* *sub pp*

Ob. *f* *sub pp*

Cl. *f* *sub pp*

B. Cl. *f* *sub pp*

Bsn. *f* *sub pp*

Bsn. *f* *sub pp*

Hn. *f* *sub pp*

Hn. *f* *sub pp*

C Tpt. *f* *sub pp*

C Tpt. *f* *sub pp*

Perc. **||**

Xyl. *f* *sub pp*

75

Fl. *f* *sub pp*

Fl. *f* *sub pp*

Ob. *f* *sub pp*

Ob. *f* *sub pp*

Cl. *f* *sub pp*

B. Cl. *f* *sub pp*

Bsn. *f* *sub pp*

Bsn. *f* *sub pp*

Hn. *f* *sub pp*

Hn. *f* *sub pp*

C Tpt. *f* *sub pp*

C Tpt. *f* *sub pp*

Perc. **||**

Xyl. *f* *sub pp*

Detailed description: This page of a musical score, numbered 75, features a woodwind and percussion ensemble. The score is divided into four measures. The first two measures show a rhythmic pattern of eighth notes with rests. The third and fourth measures introduce a melodic line for each instrument, starting with a dynamic of *f* (forte) and a *sub pp* (sub-pianissimo) marking. A triplet of eighth notes is indicated in the final measure of each instrument's part. The instruments include two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (C Tpt.), and a Xylophone (Xyl.). The Percussion part (Perc.) is marked with a double bar line, indicating it is silent. The key signature has one sharp (F#) and the time signature is 7/8.

79

H

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Xyl.

H Gong

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

83

This musical score page, numbered 83, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The second system includes two Horns (Hn.), two Contrabass Trombones (C Tpt.), and a Xylophone (Xyl.). The percussion part (Perc.) is indicated by a double bar line. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various articulations, including slurs and accents. The Xylophone part is marked 'To Vib. Vibraphone' and features a rhythmic pattern of eighth notes with triplets. Dynamics are marked with *pp* (pianissimo) throughout. The page number '27' is located in the top right corner.

89

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Perc. Vib.

f *f* *f* *f* *f* *pp* *mf*

Gong

3 3 3 3

Detailed description: This page of a musical score covers measures 89 to 92. The score is for a woodwind and brass ensemble, plus a vibraphone and percussion. The key signature has two sharps (F# and C#). The woodwinds include two Flutes (Fl.), two Oboes (Ob.), one Clarinet (Cl.), one Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (C Tpt.), and a Gong. The vibraphone (Vib.) part features triplet patterns in measures 89 and 90, followed by a melodic line in measures 91 and 92. Dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The percussion part is mostly silent, with a Gong indicated in measure 91.

I

102

This page of a musical score contains measures 102, 103, and 104. The instruments are arranged in two systems. The first system includes two Flutes (Fl.), two Oboes (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and another Bassoon (Bsn.). The second system includes two Horns (Hn.), two Contrabass Trombones (C Tpt.), Percussion (Perc.), and Violin (Vib.).

Measure 102 features a woodwind entry with a triplet of eighth notes in the Flutes and Oboes. The Clarinet and Bassoon parts have rests. The Horns and Contrabass Trombones have rests. The Percussion part has a double bar line. The Violin part has a triplet of eighth notes.

Measure 103 shows the woodwinds continuing with eighth-note patterns. The Clarinet and Bassoon parts have rests. The Horns and Contrabass Trombones have eighth-note patterns. The Percussion part has a double bar line. The Violin part has a triplet of eighth notes.

Measure 104 continues the woodwind patterns. The Clarinet and Bassoon parts have rests. The Horns and Contrabass Trombones have eighth-note patterns. The Percussion part has a double bar line. The Violin part has a triplet of eighth notes.

105 31

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 C Tpt.
 Perc.
 Vib.

Detailed description: This page of a musical score covers measures 105 to 108. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets in C (C Tpt.). The percussion (Perc.) and vibraphone (Vib.) parts are also shown. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds play sustained notes with various articulations, while the brass and strings play rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The page number 105 is at the top left, and the rehearsal mark 31 is at the top right.

109

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Perc. Vib.

f 3 3 3 3 3 3 3 3 3 6

Detailed description: This page of a musical score, numbered 32, contains measures 109 through 112. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), one Clarinet (Cl.), one Bass Clarinet (B. Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes two Trumpets (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 109 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth-note runs. The Vibraphone part in measure 112 features a triplet of eighth notes followed by a sixteenth-note run, marked with a forte (*f*) dynamic. The Percussion part is indicated by a double bar line, suggesting a drum set or similar percussion instrument. The score is written in a standard musical notation style with various articulations and dynamics.

113

Fl. *b_e* *e*

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

117

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Perc. Vib.

3 7 3 5 7 7

Detailed description: This page of a musical score, numbered 34, covers measures 117 through 120. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with triplets and septuplets. The Clarinet (Cl.) part has a more complex melodic line with a quintuplet and septuplets. The Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.) parts are mostly silent, indicated by rests. The Percussion (Perc.) part is also silent. The Vibraphone (Vib.) part has a melodic line with a quintuplet and septuplets. The page number 117 is written above the first staff.

121

This musical score page contains measures 121 through 124. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The first staff has a whole note G4 in measure 121, a whole note F4 in measure 122, and a whole note E4 in measure 123. The second staff has a whole note G4 in measure 121, a whole note F4 in measure 122, and a whole note E4 in measure 123.
- Oboes (Ob.):** Two staves. Both start with a triplet of eighth notes (G4, A4, B4) in measure 121, followed by a half note G4 in measure 122, and a quarter note G4 in measure 123.
- Clarinets (Cl.):** Two staves. The first staff has a triplet of eighth notes (G4, A4, B4) in measure 121, followed by a half note G4 in measure 122, and a quarter note G4 in measure 123. The second staff is silent.
- Bass Clarinet (B. Cl.):** One staff, silent.
- Bassoons (Bsn.):** Two staves, silent.
- Horns (Hn.):** Two staves, silent.
- Trumpets (C Tpt.):** Two staves. Both start with a triplet of eighth notes (G4, A4, B4) in measure 121, followed by a half note G4 in measure 122, and a quarter note G4 in measure 123.
- Percussion (Perc.):** One staff, silent.
- Vibraphone (Vib.):** One staff. It begins with a triplet of eighth notes (G4, A4, B4) in measure 121, followed by a half note G4 in measure 122, and a quarter note G4 in measure 123.

Measure numbers 121, 122, 123, and 124 are indicated at the top of the page. A page number '7' is located at the bottom center.

125

J

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Perc. Vib.

Measures 125-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The key signature has two sharps (F# and C#). The music features various articulations such as slurs, accents (*f*), and triplets. The Vibraphone part is marked with a 'J' in a box.

K

128

This musical score page contains measures 128 through 131. It is arranged in a system with 13 staves. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (C Tpt.), Trumpet 2 (C Tpt.), Percussion (Perc.), and Violin (Vib.).

- Measures 128-130:** Flutes 1 and 2 play a melodic line with a slur. Oboes 1 and 2 are silent. Clarinet and Bass Clarinet play a melodic line with a slur. Bassoons 1 and 2 play a melodic line with a slur, including triplets and quintuplets. Horns 1 and 2 play a melodic line with a slur, including a quintuplet. Trumpets 1 and 2 are silent. Percussion is silent.
- Measure 131:** Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, and Violin all play a rhythmic pattern of eighth notes. The dynamic is marked *f* (forte).

Rehearsal marks are present at the beginning of measures 128 and 131, each enclosed in a box with the letter **K**.

139

L Con moto ♩ = 74

Fl. *f = ff* *fpp* *fff*

Fl. *poco f*

Ob. *poco f*

Ob. *poco f*

Cl. *tr* *ppp*

B. Cl.

Bsn. *poco f* *ppp*

Bsn. *poco f* *ppp*

Hn. *ppp* *ppp*

Hn. *ppp* *poco f*

C Tpt. *poco f*

C Tpt. *poco f*

Perc.

L Con moto ♩ = 74

Vib. *ppp* *ped.*

142

Fl. *p* *mf* *fff* *f*

Ob. *fff* *f*

Cl. *tr* *tr* *ppp*

B. Cl. *ppp* *tr*

Bsn. *ppp* *tr* *tr*

Hn. *ppp*

C Tpt. *fff* *fff*

Perc. **||**

Vib. With bow

Detailed description: This page of a musical score covers measures 142, 143, and 144. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), one Clarinet (Cl.), one Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (C Tpt.), and a Percussion (Perc.) part. The string section includes a Violin (Vib.). The score features various dynamics such as *p*, *mf*, *fff*, and *f*, as well as articulations like triplets and trills. The Flute parts have a melodic line with triplets in measure 142. The Oboe and Bassoon parts have rhythmic patterns. The Clarinet and Bass Clarinet parts feature trills. The Bassoon parts have a melodic line with trills. The Horn parts have a melodic line. The Trumpet parts have rhythmic patterns. The Percussion part is marked with a double bar line. The Violin part has a melodic line with the instruction 'With bow'.

M

145

Fl. *ff*

Ob. *ff*

Cl. *(tr)*

B. Cl. *tr*

Bsn. *(tr)*

Hn.

C Tpt. *f*

Perc.

Vib. *M*

Detailed description: This page of a musical score covers measures 145 and 146. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Horns (Hn.), Trumpets (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 145 begins with a dynamic marking of *ff* for the flutes and oboes. The woodwinds play various melodic lines, some with trills (tr) and slurs. The strings play sustained notes, with the vibraphone playing a long note. Measure 146 continues the woodwind parts, with the flutes and oboes playing a similar melodic line. The strings continue their sustained notes. A large 'M' in a box is placed above the vibraphone staff in measure 146.

147

This musical score page contains measures 147, 148, and 149. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The first staff plays a melodic line with sixteenth-note runs, each marked with a '6' (sextuplet). The second staff has rests in measure 147 and joins in measure 148 with a similar melodic line, including a triplet in measure 149.
- Oboes (Ob.):** Two staves. The first staff plays a melodic line with sixteenth-note runs, each marked with a '6'. The second staff has rests in measure 147 and joins in measure 148 with a similar melodic line, including a triplet in measure 149.
- Clarinets (Cl.):** Two staves. The first staff (Cl.) has a long note in measure 147 and a trill (tr) in measure 148. The second staff (B. Cl.) has a long note in measure 147 and a trill (tr) in measure 148.
- Bassoons (Bsn.):** Two staves. The first staff (Bsn.) has a long note in measure 147 and a trill (tr) in measure 148. The second staff (Bsn.) has a long note in measure 147 and a trill (tr) in measure 148.
- Horns (Hn.):** Two staves, both empty.
- Trumpets (C Tpt.):** Two staves, both empty.
- Percussion (Perc.):** One staff with a double bar line (||) in measure 147 and a double bar line in measure 149.
- Vibraslap (Vib.):** One staff with a long note in measure 147 and a trill (tr) in measure 148.

149

This page of a musical score contains measures 149 and 150 for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.).

- Flute (Fl.):** Two staves. The top staff has a melodic line with a quintuplet (5) in measure 149 and triplet (3) figures in measure 150. The bottom staff has a similar line with sextuplet (6) figures in both measures.
- Oboe (Ob.):** Two staves. The top staff mirrors the top Flute staff with a quintuplet (5) and triplets (3). The bottom staff mirrors the bottom Flute staff with sextuplet (6) figures.
- Clarinet (Cl.):** Treble clef, key signature of two sharps. Features a trill (tr) in measure 149 and a long note with a slur in measure 150.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of two sharps. Features a trill (tr) in measure 149 and a long note with a slur in measure 150.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Features a trill (tr) in measure 149 and a long note with a slur in measure 150.
- Horn (Hn.):** Two staves. The top staff has a long note with a slur in measure 150. The bottom staff has a long note with a slur in measure 150.
- Trumpet (C Tpt.):** Two staves. Both staves have a long note with a slur in measure 150.
- Percussion (Perc.):** Two staves. Both staves are empty.
- Vibraphone (Vib.):** Treble clef. Features a long note with a slur in measure 150.

151

N

This musical score page contains measures 151, 152, and 153. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The first staff has dynamic markings *sfz* and *sfz* in measures 151 and 152, and fingering numbers 5, 5, 5, and 6. The second staff has dynamic markings *sfz* and *sfz* in measures 151 and 152, and a fingering number 5 in measure 153.
- Oboes (Ob.):** Two staves, both containing rests.
- Clarinets (Cl.):** Two staves. The first staff has a trill marking *(tr)* in measure 151. The second staff has a long slur across measures 151 and 152.
- Bassoons (Bsn.):** Two staves. The first staff has a trill marking *(tr)* in measure 151. The second staff has a trill marking *(tr)* and a dynamic marking *p* in measure 151.
- Horns (Hn.):** Two staves. The first staff has a long slur across measures 151 and 152. The second staff has a long slur across measures 151 and 152.
- Trumpets (C Tpt.):** Two staves, both containing rests.
- Drums (Perc.):** One staff with a double bar line symbol **||** in measure 151.
- Vibraslap (Vib.):** One staff with a long slur across measures 151 and 152.

N

154

Fl.

Fl. *glass.*

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Detailed description: This page of a musical score, numbered 46, contains measures 154 through 157. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), one Clarinet (Cl.), one Bass Clarinet (B. Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section consists of two Trumpets (C Tpt.). The percussion (Perc.) and vibraphone (Vib.) parts are also present. The key signature has two sharps (F# and C#), and the time signature is 7/8. The first flute part (Fl.) features a melodic line with slurs and accents. The second flute part (Fl.) includes a 'glass.' (glissando) effect and a five-measure rest. The bassoon part (Bsn.) has a five-measure rest. The horn parts (Hn.) play sustained notes with slurs. The vibraphone part (Vib.) has a melodic line with slurs. The percussion part (Perc.) is marked with a double bar line, indicating it is silent. The page number 154 is written at the beginning of the first staff.

O

158

Musical score for woodwinds and strings, measures 158-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), and Violin (Vib.).

Measures 158-161 are marked with a circled 'O'. The Flute parts feature melodic lines with triplets and dynamics of *mp* and *p*. The Bass Clarinet and Bassoon parts have long notes with *ppp* dynamics. The Horn parts have long notes with *ppp* dynamics. The Percussion part is marked with a double bar line. The Violin part has long notes.

163

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Perc. Vib.

3 tr tr tr tr

ppp ppp

Detailed description: This page of a musical score covers measures 163, 164, and 165. The score is for a woodwind and brass ensemble. The Flute parts (Fl.) are in the top two staves. The first Flute part has a triplet of eighth notes in measure 163 and trills in measures 164 and 165. The second Flute part has a triplet of eighth notes in measure 163 and trills in measures 164 and 165. The Oboe parts (Ob.) are in the next two staves and are silent. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are in the next two staves, playing a melodic line with a slur across measures 163-165. The Bassoon parts (Bsn.) are in the next two staves and are silent. The Horn parts (Hn.) are in the next two staves. The first Horn part has a note in measure 163 and a note in measure 165 marked *ppp*. The second Horn part has a note in measure 163 marked *ppp*. The Trumpet parts (C Tpt.) are in the next two staves and are silent. The Percussion (Perc.) part is in the next staff and is silent. The Vibraphone (Vib.) part is in the bottom staff, playing a note in measure 163 and a note in measure 165.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vib.

tr

(tr)

mp

ppp

ppp

ppp